

Baroque Fundamental Ridden Walk 5

This test is designed to demonstrate the balance and posture required during the training of the ridden horse. Movements such as shoulder-in may be substituted by shoulder-fore or some inside bend to make it achievable for younger and/or less established horses/riders.

Marks will not be awarded for the individual movements of the test but will be awarded for the general impression of the test, the skill and tact of the rider and way of going of the horse. Particular importance will be attached to the flow of the test rather than the accuracy. The willingness and responsiveness of the horse will be duly rewarded.

The first impression mark will be awarded in the first 30 seconds and the final impression at the end. Comments and constructive feedback will be given along with suggestions for future work to help improve marks.

For ANY breed of horse 4 years old and over .

To be performed in a bridle (bitted or bitless) or cavesson and saddle or bareback/pad if it is safe to do so. A whip may be carried as an extension to help refine the aids.

All transitions maybe progressive.

NAME AND AGE OF RIDER

(IF 18 OR UNDER)

NAME OF HORSE

JUDGED:

Score;

Percentage; %

	MOVEMENTS	MAX. MARK	JUDGE'S MARK	COMMENTS
1	Enter at A on a half circle left 10m to the centre line on reaching the centre line immediately commence half circle right 10m to X	N/A	N/A	
2	X halt and rein back, proceed to B and turn right	N/A	N/A	
3	B-F counter shoulder-in.	N/A	N/A	
4	A commence ½ 10m circle right to centre line, at centre line ½ 10m circle left to X (as 1 in reverse)	N/A	N/A	
5	X halt and rein back, proceed to E and turn left	N/A	N/A	
6	E – K counter shoulder-in	N/A	N/A	

7	From A gradually allow the posture forwards, down and out on a long rein continue F – E changing the rein	N/A	N/A	
8	At E bring posture up and commence a volte between 6 and 10m (depending on level)	N/A	N/A	
9	E – X ½ 10m circle, X	N/A	N/A	
10	D moving turn on the forehand 360 degrees	N/A	N/A	
11	A turn left, F a volte between 6 and 10m (depending on level)	N/A	N/A	
12	F-D ½ 10m circle, X	N/A	N/A	
13	Between D and A moving turn on the forehand 180 degrees	N/A	N/A	
14	X halt salute, leave arena on a long rein	N/A	N/A	
15	GENERAL MARKS;			
16	Ease of movements, harmony between horse and rider, flow of test and artistic impression First Impression	10		
17	Final Impression	20		
18	RIDER MARKS	20		
	Application of aids, tact			
19	Position	10		
22	HORSE MARKS	10		
	Purity of paces			
21	Lightness of forehand (is the horse 'self supporting')	10		
22	Connection from back to front (collection later)	10		
23	Energy, desire to move forwards	10		

24	<u>Total score</u>	100		
Tips and advice.				
scoring explained; 0=not performed. 1=very bad. 2=fairly bad. 3=bad. 4=insufficient.5=sufficient 6=satisfactory .7= fairly good. 8= good. 9=very good. 10= excellent. Half marks may be used				