

### Baroque Fundamental In-Hand Walk & Trot 3

This test is designed to demonstrate the balance and posture of the early training of the horse in hand. Movements such as shoulder-in may be substituted for shoulder-fore or some inside bend to make it achievable for younger and/or less established horses. Trot work should reflect the level of training of the horse, younger horses needing less collection can keep to a slow trot (jog).

Marks will not be awarded for the individual movements of the test but will be awarded for the general impression of the test, the skill of the handler and way of going of the horse. Particular importance being attached to the flow of the test rather than the accuracy. The willingness and responsiveness of the horse will be duly rewarded.

The first impression mark will be awarded in the first 30 seconds and the final impression at the end.

Comments and constructive feedback will be given along with suggestions for future work to help improve marks

For ANY breed of horse 3 years old and over. To be performed in a bridle (bitted or bitless), cavesson or head-collar. A long whip may be used sparingly, as an extension of the arm, to touch the horse. The horse may be worked from either side, there are convenient moments within the test making it possible to change sides.

NAME AND AGE OF RIDER  
(IF 18 OR UNDER)  
NAME AND AGE OF HORSE  
JUDGED BY:  
TIPS AND ADVICE BY:

**Score;**  
**Percentage;**

	MOVEMENTS	MAX. MARK	JUDGE'S MARK	COMMENTS
1	Enter in trot on the right rein between B and F on a half 10m circle to arrive on the centre line	N/A	N/A	
2	X half 10m circle right to B, between B and F transition to walk and commence half 15m circle to arrive on the $\frac{3}{4}$ line	N/A	N/A	
3	leg yield to the track (reaching the track before E) E half 10m circle to arrive on the centre line at X	N/A	N/A	
4	Between X and D halt, rein back a few steps and proceed in trot (transition may be progressive)	N/A	N/A	
5	A track left, at F commence a 10m circle left, transition to walk as the circle returns to the track	N/A	N/A	
6	Between F and B show some steps of shoulder-in left, B half	N/A	N/A	

	10m circle left to arrive on the centre line at X			
7	Between X and D halt, rein back a few steps and proceed in trot (may be progressive)	N/A	N/A	
8	A track right, at K commence a 10m circle right, transition to walk as the circle returns to the track	N/A	N/A	
9	Between K and E show some steps of shoulder-in right. E half 10m circle to X	N/A	N/A	
10	Between X and D turn on the forehand 360° (handler on left side of horse), A track left and allow the head to seek forward and out into a stretch down.	N/A	N/A	
11	Maintain the stretch through F to X, at X bring the posture back up.	N/A	N/A	
12	G halt and salute	N/A	N/A	
13	GENERAL MARKS;			
14	Ease of movements, harmony between horse and rider, flow of test and  artistic impression  First Impression	10		
15	Final Impression	<b>20</b>		
16	RIDER MARKS  Application of aids, tact	<b>20</b>		
17	Position	10		
18	HORSE MARKS  Purity of paces	10		
19	Lightness of forehand (is the horse 'self supporting' )	10		
20	Connection from back to front (collection later)	10		
21	Energy, desire to move forwards	10		

	<u>Total score</u>	100		
Tips and advice.				
scoring explained; 0=not performed. 1=very bad. 2=fairly bad. 3=bad. 4=insufficient.5=sufficient 6=satisfactory .7= fairly good. 8= good. 9=very good. 10= excellent. Half marks may be used				