



### Baroque Fundamental Walk In-hand 5

This test is designed to demonstrate the balance and posture required during the training of the ridden horse. Movements such as shoulder-in may be substituted by shoulder-fore or some inside bend to make it achievable for younger and/or less established horses/riders.

Marks will not be awarded for the individual movements of the test but will be awarded for the general impression of the test, the skill and tact of the rider and way of going of the horse. Particular importance will be attached to the flow of the test rather than the accuracy. The willingness and responsiveness of the horse will be duly rewarded.

The first impression mark will be awarded in the first 30 seconds and the final impression at the end. Comments and constructive feedback will be given along with suggestions for future work to help improve marks.

For ANY breed of horse 4 years old and over .

To be performed in a bridle (bitted or bitless), cavesson, head collar or at liberty

All transitions maybe progressive. More established partnerships should try change side as infrequently as possible.

NAME AND AGE OF RIDER

(IF 18 OR UNDER)

NAME AND AGE OF HORSE

JUDGED:

**Score;**

**Percentage; %**

|   | MOVEMENTS   | MAX. MARK | JUDGE'S MARK | COMMENTS |
|---|---|-----------|--------------|----------|
| 1 | Enter at A on a half circle left 10m to the centre line on reaching the centre line immediately commence half circle right 10m to X | N/A       | N/A          |          |
| 2 | X halt and rein back, proceed to B and turn right   | N/A       | N/A          |          |
| 3 | B-F counter shoulder-in .   | N/A       | N/A          |          |
| 4 | A (you may halt and change sides) commence ½ 10m circle right to centre line, at centre line ½ 10m circle left to X (as 1 reverse)  | N/A       | N/A          |          |
| 5 | X halt and rein back, proceed to E and turn left  | N/A       | N/A          |          |
| 6 | E – K counter shoulder-in   | N/A       | N/A          |          |

|    |   |           |     |  |
|----|---|-----------|-----|--|
| 7  | From A gradually allow the posture forwards, down and out on a long rein continue F – E changing the rein                 | N/A       | N/A |  |
| 8  | At E bring posture up and commence a volte between 6 and 10m (depending on level)   | N/A       | N/A |  |
| 9  | E – X ½ 10m circle, X (you may halt and change sides)   | N/A       | N/A |  |
| 10 | D moving turn on the forehand 360 degrees   | N/A       | N/A |  |
| 11 | A turn left, F a volte between 6 and 10m (depending on level)   | N/A       | N/A |  |
| 12 | F-D ½ 10m circle, X (you may halt and change sides)   | N/A       | N/A |  |
| 13 | Between D and A moving turn on the forehand 180 degrees   | N/A       | N/A |  |
| 14 | X halt salute, leave arena on a long rein   | N/A       | N/A |  |
| 15 | GENERAL MARKS;  |           |     |  |
| 16 | Ease of movements, harmony between horse and handler, flow of test and<br><br>artistic impression<br><br>First Impression | 10        |     |  |
| 17 | Final Impression  | <b>20</b> |     |  |
| 18 | HANDLER MARKS   | <b>20</b> |     |  |
|    | Application of aids, tact   |           |     |  |
| 19 | Position  | 10        |     |  |
| 20 | HORSE MARKS   | 10        |     |  |
|    | Purity of paces   |           |     |  |
| 21 | Lightness of forehand (is the horse 'self supporting' )   | 10        |     |  |
| 22 | Connection from back to front (collection later)  | 10        |     |  |
| 23 | Energy, desire to move forwards   | 10        |     |  |

|   |                    |     |  |  |
|---|--------------------|-----|--|--|
| 24  | <u>Total score</u> | 100 |  |  |
| Tips and advice.  |                    |     |  |  |
| scoring explained; 0=not performed. 1=very bad. 2=fairly bad. 3=bad. 4=insufficient.5=sufficient<br>6=satisfactory .7= fairly good. 8= good. 9=very good. 10= excellent. Half marks may be used |                    |     |  |  |