



**Starter Plus C (2009)**

NAME AND AGE OF RIDER  
 (IF 18 OR UNDER)  
 NAME AND AGE OF HORSE  
 JUDGED BY:  
 TIPS AND ADVICE BY:

**Score;**  
**Percentage; %**

Trot may be ridden in rising or sitting.

	MOVEMENTS	MAX. MARK	JUDGE'S MARK	
1	A enter at working trot C track right.	10		
2	M to F shallow loop 5m in from the track working trot	10		
3	A circle right 20m diameter working trot on returning to A medium walk to K	10		
4	K to B change the rein free walk on a long rein. B medium walk to M	<b>20</b>		
5	M working trot to H. H to K shallow loop 5m in from the track working trot.	10		
6	Between A and F working canter left. B M C H E working canter left	10		
7	E commence circle left 20m diameter working canter. Between B and the centre line working trot.	10		
8	Between centre line and E medium walk.	10		
9	E half circle left 10m to X. X half circle right 10m to B medium walk.	10		
10	Between B and F working trot, between A and K working canter right	10		
11	E H C M B working canter right	10		
12	B commence circle right 20m diameter working canter. Between centre line and E working trot, continue on circle	10		

	right to B. Working trot to A			
13	A down the centre line. X halt immobility salute, leave arena free walk on a long rein	10		
14	Regularity and rhythm of paces	<b>20</b>		
15	Impulsion desire to move forwards. Elasticity of steps and suppleness of back.	<b>20</b>		
16	Submission. Acceptance of aids, confidence, balance, lightness and ease of movements.	<b>20</b>		
17	Position of rider and correct application of aids	<b>20</b>		
	Total score	220		

Tips and Advice

scoring explained; 0=not performed. 1=very bad. 2=fairly bad. 3=bad. 4=insufficient.5=sufficient  
6=satisfactory .7= fairly good. 8= good. 9=very good. 10= excellent. Half marks may be used