



WALK, TROT AND CANTER –ENTRY LEVEL B (2011)

All transitions may be progressive unless otherwise stated.

NAME AND AGE OF RIDER
 (IF 18 OR UNDER)
 NAME OF HORSE
 JUDGED BY:
 TIPS AND ADVICE BY:

Score;
percentage; %

| | MOVEMENTS | MAX. MARK | JUDGE'S MARK | COMMENTS |
|----|--|-----------|--------------|----------|
| 1 | A enter at Medium walk. X working trot. C track right. | 10 | | |
| 2 | B circle right 20m diameter -on completing 1 st circle at B immediately commence 2 nd circle right 12m. On completing circles proceed in working trot to A | 10 | | |
| 3 | Between A and K working canter right. Between H and M working trot. | 10 | | |
| 4 | M X K change rein working trot. X medium walk. | 10 | | |
| 5 | K A F free walk on a long rein. F medium walk and before B working trot | 20 | | |
| 6 | B circle left 20m diameter -on completing 1 st circle at B immediately commence 2 nd circle left 12m. On completing circles proceed in working trot to C | 10 | | |
| 7 | Between C and H working canter left. Between K and F working trot | 10 | | |
| 8 | Between B and M half circle left 15m working trot returning to the track at F. Proceed in working trot to K | 10 | | |
| 9 | K on the diagonal to X. Proceed down centre line. Just before G halt, Immobility, salute. Leave arena free walk on a long rein. | 10 | | |
| 10 | Regularity and rhythm of paces | 20 | | |
| 11 | Submission, acceptance of aids, confidence, balance, lightness and ease of movements | 20 | | |
| 12 | Impulsion, desire to move forwards, elasticity of steps and suppleness of back | 20 | | |
| 13 | Position of rider, correctness and | 20 | | |

| | | | | |
|---|-----------------------|-----|--|--|
| | effectiveness of aids | | | |
| | Total | 180 | | |
| | Tips and advice. | | | |
| <p>SCORING EXPLAINED:0= not performed. 1= very bad.2=fairly bad. 3= bad. 4=insufficient. 5=sufficient. 6=satisfactory. 7= fairly good. 8=good. 9= very good. 10=excellent Half marks may be used.</p> | | | | |