



Baroque Fundamental Walk, Trot Canter 2

NAME AND AGE OF RIDER
 (IF 18 OR UNDER)
 NAME AND AGE OF HORSE
 JUDGED BY:
 TIPS AND ADVICE BY:

Score;
Percentage; %

This test is designed to demonstrate the balance and posture required during the training of the ridden horse. Movements such as shoulder-in may be substituted by shoulder-fore or some inside bend to make it achievable for younger and/or less established horses/riders.

Marks will not be awarded for the individual movements of the test but will be awarded for the general impression of the test, the skill and tact of the rider and way of going of the horse. Particular importance will be attached to the flow of the test rather than the accuracy. The willingness and responsiveness of the horse will be duly rewarded.

The first impression mark will be awarded in the first 30 seconds and the final impression at the end.

Comments and constructive feedback will be given along with suggestions for future work to help improve marks

For ANY breed of horse 4 years old and over. To be performed in a bridle (bitted or bitless) or cavesson and saddle or bareback/pad if it is safe to do so. A whip may be carried as an extension to help refine the aids.

	MOVEMENTS	MAX. MARK	JUDGE'S MARK	COMMENTS
1	Enter A-D-B in trot. B-X ½ 10m circle.	N/A	N/A	
2	D halt and reinback 3-5 steps.	N/A	N/A	
3	Continue in trot tracking right at A, then A-K-X. X -E ½ circle left.	N/A	N/A	
4	E-K shoulder-in left	N/A	N/A	
5	A halt and reinback 3-5 steps, continue in canter	N/A	N/A	
6	F-K ½ 20m circle, between K and A transition to walk.	N/A	N/A	
7	A ¼ pirouette/TOTH to left, D ¼ pirouette/TOTH to right, F track right	N/A	N/A	
8	A halt, reinback 3-5 steps, continue in canter.	N/A	N/A	
9	K-F ½ 20m circle, between F and A transition to walk.	N/A	N/A	
10	K-E shoulder-in right	N/A	N/A	
11	E-B ½ 20m circle, allow the posture down and out on a long rein	N/A	N/A	
12	B transition to trot, between F and A bring the posture back up.	N/A	N/A	
13	A-K-X trot, between X and G halt and salute, leave the arena on a long rein.	N/A	N/A	

14	GENERAL MARKS;			
15	Ease of movements, harmony between horse and rider, flow of test and artistic impression First Impression	10		
16	Final Impression	20		
17	RIDER MARKS Application of aids, tact	20		
18	Position	10		
19	HORSE MARKS Purity of paces	10		
20	Lightness of forehand (is the horse 'self supporting')	10		
21	Connection from back to front (collection later)	10		
22	Energy, desire to move forwards	10		
	<u>Total score</u>	100		
Tips and advice.				
scoring explained; 0=not performed. 1=very bad. 2=fairly bad. 3=bad. 4=insufficient.5=sufficient 6=satisfactory .7= fairly good. 8= good. 9=very good. 10= excellent. Half marks may be used				