



**Baroque Ridden Walk Championship (2015)**

NAME AND AGE OF RIDER  
 (IF 18 OR UNDER)  
 NAME AND AGE OF HORSE  
 JUDGED BY:

Trudi Dempsey

**Score;**  
**Percentage; %**

This test is designed to demonstrate the balance and posture required during the training of the ridden horse. The paces should reflect the level of training of the horse.  
 Marks will not be awarded for the individual movements of the test but will be awarded for the general impression of the test, the skill and tact of the rider and way of going of the horse. Particular importance will be attached to the flow of the test rather than the accuracy; although accuracy is important to create truly gymnastic exercises. The willingness and responsiveness of the horse will be duly rewarded as will tactful riding.  
 The first impression mark will be awarded in the first 30 seconds and the final impression at the end. Comments and constructive feedback will be given along with suggestions for future work to help improve marks.  
 For ANY breed of horse 4 years old and over. To be performed in a bridle (bitted or bitless) or cavesson and saddle or bareback/pad if it is safe to do so. A whip may be carried as an extension to help refine the aids.

	MOVEMENTS	MAX. MARK	JUDGE'S MARK	COMMENTS
1	Enter at A, medium walk, X halt, rein back 3-5 steps.	N/A	N/A	
2	X-E ½ 10m circle, E-K travers left.	N/A	N/A	
3	K ¼ turn on the haunches (TOTH) to left, after D ¼ TOTH to left, to arrive on ¾ line.	N/A	N/A	
4	Leg yield to track by B, at B commence square volte 8m	N/A	N/A	
5	B-X ½ 10m circle, X-F return to track on diagonal line.	N/A	N/A	
6	A Halt and rein back 3-5 steps	N/A	N/A	
7	K-E travers right, E ¼ TOTH to right	N/A	N/A	
8	Between X and B ¼ TOTH to right to arrive on ¾ line	N/A	N/A	
9	Leg yield to track by F	N/A	N/A	
10	F commence square volte 8m,	N/A	N/A	

11	F-A Shoulder-in, at A allow the posture forwards, down and out in a free walk whilst remaining in shoulder-in position.	N/A	N/A	
12	K commence ½ 20m circle to F (without shoulder-in position)	N/A	N/A	.
13	A down the centre line, D bring the posture back up. Between X and G halt, immobility, salute. Leave arena on a long rein.	N/A	N/A	
	GENERAL MARKS;			
14	Ease of movements, harmony between horse and rider, flow of test and  artistic impression  First Impression	10		
15	Final Impression	20		
16	RIDER MARKS  Application of aids, tact	20		
17	Position	10		
18	HORSE MARKS  Purity and transitions of paces	10		
19	Lightness of forehand (is the horse 'self supporting' )	10		
20	Connection from back to front (collection later)	10		
21	Energy, desire to move forwards	10		
22	<u>Total score</u>	100		
scoring explained; 0=not performed. 1=very bad. 2=fairly bad. 3=bad. 4=insufficient.5=sufficient 6=satisfactory .7= fairly good. 8= good. 9=very good. 10= excellent. Half marks may be used				

